



SL NO	SUBJECT NAMES	PERIODIC TEST-I	HALF YEARLY (PERIODIC TEST-II)	PERIODIC TEST-III	ANNUAL
1.	COMMUNICATIVE ENGLISH (SUBJECT CODE:101)	<u>LITERATURE READER</u> <u>PROSE:</u> CHAPTER 1: Two Gentlemen of Verona <u>POETRY:</u> POEM 1: The Frog and the Nightingale	<u>LITERATURE READER</u> <u>PROSE:</u> CHAPTER 1: Two Gentlemen of Verona CHAPTER 2: Mrs. Packletide's Tiger CHAPTER 3: The Letter CHAPTER 4: A Shady Plot CHAPTER 5: Patol Babu, Film Star <u>POETRY:</u> POEM 1: The Frog and the Nightingale POEM 2: Not Marble, nor the Gilded Monuments POEM 3: Ozymandias POEM 4: The Rime of the Ancient Mariner <u>DRAMA:</u> CHAPTER 1: The Dear Departed •MAIN COURSE BOOK UNIT 1: Health and Medicine UNIT 2: Education UNIT 3: Science	<u>LITERATURE READER</u> <u>PROSE:</u> CHAPTER 1: Two Gentlemen of Verona CHAPTER 2: Mrs. Packletide's Tiger CHAPTER 3: The Letter CHAPTER 4: A Shady Plot CHAPTER 5: Patol Babu, Film Star CHAPTER 6: Virtually True <u>POETRY:</u> POEM 1: The Frog and the Nightingale POEM 2: Not Marble, nor the Gilded Monuments POEM 3: Ozymandias POEM 4: The Rime of the Ancient Mariner POEM 5: Snake <u>DRAMA</u> CHAPTER 1: The Dear Departed CHAPTER 2: Julius Caesar •MAIN COURSE BOOK UNIT 1: Health and Medicine UNIT 2: Education	<u>LITERATURE READER</u> <u>PROSE:</u> CHAPTER 1: Two Gentlemen of Verona CHAPTER 2: Mrs. Packletide's Tiger CHAPTER 3: The Letter CHAPTER 4: A Shady Plot CHAPTER 5: Patol Babu, Film Star CHAPTER 6: Virtually True <u>POETRY:</u> POEM 1: The Frog and the Nightingale POEM 2: Not Marble, nor the Gilded Monuments POEM 3: Ozymandias POEM 4: The Rime of the Ancient Mariner POEM 5: Snake <u>DRAMA</u> CHAPTER 1: The Dear Departed CHAPTER 2: Julius Caesar •MAIN COURSE BOOK UNIT 1: Health and Medicine UNIT 2: Education

		<p><u>GRAMMAR</u> 1. Gap filling</p> <p><u>WRITING SKILLS</u> 1. Application to School Authorities</p>	<p>UNIT 4: Environment</p> <p><u>GRAMMAR</u> 1. Tenses 2. Modals 3. Subject – Verb concord 4. Clauses (Noun, Adverb, Relative Clauses) 5. Reported Speech (i) Commands and Requests (ii) Statements (iii) Questions 6. Determiners 7. Gap Filling 8. Sentence Reordering 9. Editing or Omission</p> <p><u>WRITING SKILLS</u> 1. Application to School Authorities 2. Factual Description of person/object 3. Article Writing based on two themes from the MCB book. 4. Formal Letters based on two themes from the MCB</p>	<p>UNIT 3: Science UNIT 4: Environment UNIT 5: Travel and Tourism UNIT 6: National Integration</p> <p><u>GRAMMAR</u> 1. Tenses 2. Modals 3. Subject – Verb concord 4. Clauses (Noun, Adverb, Relative Clauses) 5. Reported Speech (i) Commands and Requests (ii) Statements (iii) Questions 6. Determiners 7. Gap Filling 8. Sentence Reordering 9. Editing or Omission</p> <p><u>WRITING SKILLS</u> 1. Email to School Authorities 2. Factual Description of a person/object 3. Article Writing based on two themes from the MCB book. 4. Formal Letters based on two themes from the MCB book.</p>	<p>UNIT 3: Science UNIT 4: Environment UNIT 5: Travel and Tourism UNIT 6: National Integration</p> <p><u>GRAMMAR</u> 1. Tenses 2. Modals 3. Subject – Verb concord 4. Clauses (Noun, Adverb, Relative Clauses) 5. Reported Speech (i) Commands and Requests (ii) Statements (iii) Questions 6. Determiners 7. Gap Filling 8. Sentence Reordering 9. Editing or Omission</p> <p><u>WRITING SKILLS</u> 1. Email to School Authorities 2. Factual Description of a person/object 3. Article Writing based on two themes from the MCB book. 4. Formal Letters based on two themes from the MCB book.</p>
2.	HINDI COURSE 'A' (SUBJECT CODE: 002)	<p><u>क्षितिज भाग-2</u> 1. ऊधौ तुम हो अति बड़भागी 7. नेताजी का चश्मा</p>	<p><u>क्षितिज भाग-2</u> 1. ऊधौ तुम हो अति बड़भागी 2. राम-लक्ष्मण-पशुराम संवाद 3. आत्मकथ्य 7. नेताजी का चश्मा 8. बालगोबिन भगत</p>	<p><u>क्षितिज भाग-2</u> 1. ऊधौ तुम हो अति बड़भागी 2. राम-लक्ष्मण-पशुराम संवाद 3. आत्मकथ्य 4. उत्साह, अट नहीं रही है 5. यह दंतुरित मुस्कान, फसल</p>	<p><u>क्षितिज भाग-2</u> 1. ऊधौ तुम हो अति बड़भागी 2. राम-लक्ष्मण-पशुराम संवाद 3. आत्मकथ्य 4. उत्साह, अट नहीं रही है 5. यह दंतुरित मुस्कान, फसल</p>

		<p><u>कृतिका भाग-2</u> 1.माता का अँचल</p> <p><u>व्याकरण</u> 1.रचना के आधार पर वाक्य भेद</p>	<p>9.लखनबी अंदाज</p> <p><u>कृतिका भाग-2</u> 1.माता का अँचल 2.साना-साना हाथ जोड़ि</p> <p><u>व्याकरण</u> 1.रचना के आधार पर वाक्य भेद 2.वाच्य 3.पद-परिचय 4.अलंकार-(अर्थालंकार-उपमा, रूपक, उत्प्रेक्षा, अतिशयोक्ति, मानवीकरण) *अपठित गद्यांश और काव्यांश *अनुच्छेद लेखन *पत्र लेखन-औपचारिक पत्र अथवा अनौपचारिक पत्र *स्ववृत्त लेखन अथवा ई-मेल लेखन *विज्ञापन लेखन अथवा संदेश लेखन</p>	<p>6.संगतकार 7.नेताजी का चश्मा 8.बालगोबिन भगत 9.लखनबी अंदाज 10.एक कहानी यह भी 11.नौबतखाने में इबादत 12.संस्कृति</p> <p><u>कृतिका भाग-2</u> 1.माता का अँचल 2.साना-साना हाथ जोड़ि 3.मैं क्यों लिखता हूँ</p> <p><u>व्याकरण</u> 1.रचना के आधार पर वाक्य भेद 2.वाच्य 3.पद-परिचय 4.अलंकार-(अर्थालंकार-उपमा, रूपक, उत्प्रेक्षा, अतिशयोक्ति, मानवीकरण) *अपठित गद्यांश और काव्यांश *अनुच्छेद लेखन *पत्र लेखन-औपचारिक पत्र अथवा अनौपचारिक पत्र *स्ववृत्त लेखन अथवा ई-मेल लेखन *विज्ञापन लेखन अथवा संदेश लेखन</p>	<p>6.संगतकार 7.नेताजी का चश्मा 8.बालगोबिन भगत 9.लखनबी अंदाज 10.एक कहानी यह भी 11.नौबतखाने में इबादत 12.संस्कृति</p> <p><u>कृतिका भाग-2</u> 1.माता का अँचल 2.साना-साना हाथ जोड़ि 3.मैं क्यों लिखता हूँ</p> <p><u>व्याकरण</u> 1.रचना के आधार पर वाक्य भेद 2.वाच्य 3.पद-परिचय 4.अलंकार-(अर्थालंकार-उपमा, रूपक, उत्प्रेक्षा, अतिशयोक्ति, मानवीकरण) *अपठित गद्यांश और काव्यांश *अनुच्छेद लेखन *पत्र लेखन-औपचारिक पत्र अथवा अनौपचारिक पत्र *स्ववृत्त लेखन अथवा ई-मेल लेखन *विज्ञापन लेखन अथवा संदेश लेखन</p>
3.	BENGALI (SUBJECT CODE: 005)	<p><u>PROSE</u> - Gyanchakhhu</p> <p><u>POETRY</u>- Tin Paharer Kole</p> <p><u>SUPPLEMENTARY BOOK</u> - Post Master</p>	<p><u>PROSE</u> - Gyanchakhhu, Alo Babu</p> <p><u>POETRY</u> - Tin Paharer Kole, Aye aro bendhe rakhi</p> <p><u>SUPPLEMENTARY BOOK</u> - Post Master, Kabuliwala</p>	PRESCRIBED SYLLABIS OF CBSE	PRESCRIBED SYLLABIS OF CBSE

		<u>BIOLOGY</u> 1.Life processes	<u>BIOLOGY</u> 1.Life processes 2.Control and coordination in animals and plants 3.Heredity and evolution	Carbon and it's compounds <u>BIOLOGY</u> 1.Life processes 2.Control and coordination in animals and plants 3.Reproduction 4.Heredity and evolution 5.Our environment	Carbon and it's compounds <u>BIOLOGY</u> 1.Life processes 2.Control and coordination in animals and plants 3.Reproduction 4.Heredity and evolution 5.Our environment
6.	SOCIAL SCIENCE (SUBJECT CODE: 087)	<u>HISTORY</u> 1.The rise of Nationalism in Europe . <u>CIVICS</u> 1- Power Sharing <u>GEOGRAPHY</u> 1.Resources and Development	<u>HISTORY</u> 1. The rise of Nationalism in Europe. 2.Nationalism in India <u>CIVICS</u> 1.Power Sharing 2.Federalism 3.Gender, Religion and Caste <u>GEOGRAPHY</u> 1.Resources and Development 2.Forest and Wildlife Resources 3.Water Resources 4.Agriculture	<u>HISTORT</u> 1.Development, 2.Sectors of the Indian Economy 3. Money and credit 4.Globalization and the Indian Economy. <u>CIVICS</u> 1. Power Sharing 2. Federalism 3. Gender, Religion and Caste 4.Political Parties 5.Outcomes of Democracy <u>GEOGRAPHY</u> 1.Resources and Development 2.Forest and Wildlife 3.Water Resources 4.Agricultur 5.Minerals and Energy resources 6.Manufacturing Industries 7.Lifelines of National Economy (only map pointing)	<u>HISTORT</u> 1.Development, 2.Sectors of the Indian Economy 3. Money and credit 4.Globalization and the Indian Economy. <u>CIVICS</u> 1. Power Sharing 2. Federalism 3. Gender, Religion and Caste 4.Political Parties 5.Outcomes of Democracy <u>GEOGRAPHY</u> 1.Resources and Development 2.Forest and Wildlife 3.Water Resources 4.Agricultur 5.Minerals and Energy resources 6.Manufacturing Industries 7.Lifelines of National Economy (only map pointing)

		<u>ECONOMICS</u> 1- Development	<u>ECONOMICS</u> 1.Development 2.Sectors of the Indian Economy 3.Money and credit	<u>ECONOMICS</u> 1.Development, 2.Sectors of the Indian Economy 3. Money and credit 4.Globalization and the Indian Economy.	<u>ECONOMICS</u> 1.Development, 2.Sectors of the Indian Economy 3. Money and credit 4.Globalization and the Indian Economy.
7.	INFORMATION TECHNOLOGY (SUBJECT CODE : 402)	<u>EMPLOYABILITY SKILLS</u> UNIT 1: Communication Skills-II UNIT 2: Self-Management Skills-II	<u>EMPLOYABILITY SKILLS</u> UNIT 1: Communication Skills-II UNIT 2: Self-Management Skills-II UNIT 3: ICT Skills-II <u>SUBJECT SPECIFIC SKILLS</u> UNIT 1: Digital Documentation (Advanced) using LibreOffice Writer UNIT 2: Electronic Spreadsheet (Advanced) using LibreOffice Calc UNIT 4: Maintain Healthy, Safe and Secure Working Environment	<u>EMPLOYABILITY SKILLS</u> UNIT 1: Communication Skills-II UNIT 2: Self-Management Skills-II UNIT 3: ICT Skills-II UNIT 4: Entrepreneurial Skills-II UNIT 5: Green Skills-II <u>SUBJECT SPECIFIC SKILLS</u> UNIT 1: Digital Documentation (Advanced) using LibreOffice Writer UNIT 2: Electronic Spreadsheet (Advanced) using LibreOffice Calc UNIT 3: Database Management System using LibreOffice Base UNIT 4: Maintain Healthy, Safe and Secure Working Environment	<u>EMPLOYABILITY SKILLS</u> UNIT 1: Communication Skills-II UNIT 2: Self-Management Skills-II UNIT 3: ICT Skills-II UNIT 4: Entrepreneurial Skills-II UNIT 5: Green Skills-II <u>SUBJECT SPECIFIC SKILLS</u> UNIT 1: Digital Documentation (Advanced) using LibreOffice Writer UNIT 2: Electronic Spreadsheet (Advanced) using LibreOffice Calc UNIT 3: Database Management System using LibreOffice Base UNIT 4: Maintain Healthy, Safe and Secure Working Environment