



**ST. JOSEPH'S CONVENT HIGH SCHOOL (CBSE), CHITTARANJAN**  
**SESSION: -2026-27**  
**SYLLABUS**

CLASS- IX

SL NO	SUBJECT NAMES	PERIODIC TEST-I	HALF YEARLY (PERIODIC TEST-II)	PERIODIC TEST-III	ANNUAL
1.	<b>ENGLISH LITERATURE: (SUBJECT CODE: 184)</b>	<b>LITERATURE (KAVERI)</b> <b>CH-1</b> HOW I TAUGHT MY GRANDMOTHER TO READ BHARAT OUR LAND <b>CH-2</b> THE POT MAKER WRITING SKILLS: NOTICE, LETTER TO EDITOR <b>GRAMMAR</b> : SUBJECT –VERB CONCORD, REPORTED SPEECH	<b>LITERATURE (KAVERI)</b> <b>CH-1</b> HOW I TAUGHT MY GRANDMOTHER TO READ BHARAT OUR LAND <b>CH-2</b> THE POT MAKER GIFT OF GRACE: HONOURING OUR VACATION <b>CH-3</b> WINDS OF CHANGE  CANVAS OF SOIL <b>CH-4</b> VITAMIN-M  I CANNOT REMEMBER MY MOTHER <b>WRITING SKILLS:</b> NOTICE, LETTER TO EDITOR, FORMAL E-MAIL, FACTUAL DESCRIPTION, MAGAZINE ARTICLE, DESCRIPTIVE, NARRATIVE ESSAY <b>GRAMMAR</b> : SUBJECT –VERB CONCORD, TENSES, REPORTED SPEECH, READING : COMPREHENSIONS	<b>LITERATURE (KAVERI)</b> <b>CH-5</b> THE WORLD OF LIMITLESS POSSIBILITIES  NINE GOLD MEDALS <b>CH-6</b> TWIN MELODIES WRITING SKILLS: NOTICE, MAGAZINE ARTICLE <b>GRAMMAR</b> : MODAL AUXILIARIES, DETERMINERS	<b>LITERATURE (KAVERI)</b> <b>CH-1</b> HOW I TAUGHT MY GRANDMOTHER TO READ BHARAT OUR LAND <b>CH-2</b> THE POT MAKER GIFT OF GRACE: HONOURING OUR VACATION <b>CH-3</b> WINDS OF CHANGE CANVAS OF SOIL <b>CH-4</b> VITAMIN-M I CANNOT REMEMBER MY MOTHER <b>CH-5</b> THE WORLD OF LIMITLESS POSSIBILITIES NINE GOLD MEDALS <b>CH-6</b> TWIN MELODIES A FRIEND FOUND IN MUSIC <b>CH-7</b> CARRIER OF WORDS <b>CH-8</b> FOLLOW THAT DREAM BELIEVE IN YOURSELF READING : COMPREHENSIONS <b>WRITING SKILLS</b> : NOTICE, LETTER TO EDITOR, FORMAL E-MAIL, FACTUAL DESCRIPTION, MAGAZINE ARTICLE, DESCRIPTIVE, NARRATIVE ESSAY <b>GRAMMAR</b> : SUBJECT –VERB CONCORD, TENSES, REPORTED SPEECH, DETERMINERS, CLAUSES, CONDITIONAL CLAUSE-TYPE I, MODAL AUXILIARIES
2.	<b>MATHEMATICS: (SUBJECT CODE: 041)</b>	<ul style="list-style-type: none"> <li><b>CHAPTER 1:</b> The Use of Coordinates</li> <li><b>CHAPTER 2:</b> Introduction</li> </ul>	<ul style="list-style-type: none"> <li><b>CHAPTER 1:</b> The Use Of Coordinates</li> </ul>		

		<p>to Linear Polynomials</p> <ul style="list-style-type: none"> <li>• <b>CHAPTER 3:</b> The World of Numbers</li> <li>• <b>CHAPTER 4:</b> Exploring Algebraic Identities</li> </ul>	<ul style="list-style-type: none"> <li>• <b>CHAPTER 2:</b> Introduction to Linear Polynomials</li> <li>• <b>CHAPTER 3:</b> The World of Numbers</li> <li>• <b>CHAPTER 4:</b> Exploring Algebraic Identities</li> <li>• <b>CHAPTER 5:</b> 10 m Up and Down, and Round and Round</li> <li>• <b>CHAPTER 6:</b> Measuring Space: Perimeter and Area</li> <li>• <b>CHAPTER 7:</b> The Mathematics of Maybe: Introduction to Probability</li> <li>• <b>CHAPTER 8:</b> Predicting What Comes Next: Exploring Sequences and Progressions</li> </ul>		
3.	SCIENCE (SUBJECT CODE: 086)	<p><u><b>PHYSICS:</b></u></p> <ul style="list-style-type: none"> <li>• Motion</li> </ul> <p><u><b>CHEMISTRY:</b></u></p>	<p><u><b>PHYSICS:</b></u></p> <ul style="list-style-type: none"> <li>• Motion</li> <li>• Force &amp; Laws of Motion</li> </ul> <p><u><b>CHEMISTRY:</b></u></p>	<p><u><b>PHYSICS:</b></u></p> <ul style="list-style-type: none"> <li>• Work Energy &amp; Simple Machines</li> </ul> <p><u><b>CHEMISTRY:</b></u></p>	<p><u><b>PHYSICS:</b></u></p> <ul style="list-style-type: none"> <li>• Motion</li> <li>• Force &amp; Laws of Motion</li> <li>• Work Energy &amp; Simple Machines</li> <li>• Sound</li> </ul> <p><u><b>CHEMISTRY:</b></u></p> <ul style="list-style-type: none"> <li>• Exploring Mixtures and</li> </ul>

		<ul style="list-style-type: none"> <li>Exploring Mixtures and their Separation</li> </ul> <p><b>BIOLOGY:</b></p> <ul style="list-style-type: none"> <li>Cell: The Building block of Life</li> </ul>	<ul style="list-style-type: none"> <li>Exploring Mixtures and their Separation</li> </ul> <ul style="list-style-type: none"> <li>Structure of an Atom</li> </ul> <p><b>BIOLOGY:</b></p> <ul style="list-style-type: none"> <li>Cell: The Building block of Life</li> <li>Tissue in action</li> </ul>	<ul style="list-style-type: none"> <li>Atoms and Molecules</li> </ul> <p><b>BIOLOGY:</b></p> <ul style="list-style-type: none"> <li>Reproduction: How Life Continues</li> </ul>	<p>their Separation</p> <ul style="list-style-type: none"> <li>Structure of an Atom</li> <li>Atoms and Molecules</li> <li>Earth as a System : Energy, Matter &amp; Life</li> </ul> <p><b>BIOLOGY:</b></p> <ul style="list-style-type: none"> <li>Cell: The Building block of Life</li> <li>Tissue in action</li> <li>Reproduction: How Life Continues</li> <li>Patterns in Life: Diversity &amp; Classification</li> </ul>
4.	ARTIFICIAL INTELLIGENCE: (SUBJECT CODE: 417)	<p><b>EMPLOYABILITY SKILLS:</b></p> <ul style="list-style-type: none"> <li>UNIT 1: Communication Skills-I</li> <li>UNIT 2: Self-Management Skills-I</li> </ul>	<p><b>EMPLOYABILITY SKILLS:</b></p> <ul style="list-style-type: none"> <li>UNIT 1: Communication Skills-II</li> <li>UNIT 2: Self-Management Skills-I</li> <li>UNIT 3: ICT Skills-I</li> </ul> <p><b>SUBJECT SPECIFIC SKILLS:</b></p> <ul style="list-style-type: none"> <li>UNIT 1: AI Reflection, Project: Cycle and Ethics</li> <li>UNIT 2: Data Literacy</li> </ul>	<p><b>SUBJECT SPECIFIC SKILLS:</b></p> <p>UNIT 3: Math for AI (Statistics &amp; Probability)</p> <p>UNIT 4: Introduction to Generative AI</p>	<p><b>EMPLOYABILITY SKILLS:</b></p> <ul style="list-style-type: none"> <li>UNIT 1: Communication Skills-I</li> <li>UNIT 2: Self-Management Skills-I</li> <li>UNIT 3: ICT Skills-I</li> <li>UNIT 4: Entrepreneurial Skills-I</li> </ul> <p><b>SUBJECT SPECIFIC SKILLS:</b></p> <ul style="list-style-type: none"> <li>UNIT 1: AI Reflection, Project Cycle and Ethics</li> <li>UNIT 2: Data Literacy</li> <li>UNIT 3: Math for AI (Statistics &amp; Probability)</li> <li>UNIT 4: Introduction to Generative AI</li> <li>UNIT 5: Introduction to Python</li> </ul>
5.	SOCIAL SCIENCE: (SUBJECT CODE: 087)	<p><b>HISTORY</b></p> <p>CH-1 UNDERSTANDING SOCIAL SCIENCE</p>	<p>CH-1 UNDERSTANDING SOCIAL SCIENCE</p>	<p>CH-4 BUILDING A RESILIENT</p>	<p>CH-1 UNDERSTANDING SOCIAL SCIENCE</p>

			<b>CH-2</b> EARLY HUMANS AND BEGINNING OF CIVILIZATION  <b>CH-3</b> STATE AND SOCIETY OF (UP TO 1000)	INDIA (1000-1700 CE)	<b>CH-2</b> EARLY HUMANS AND BEGINNING OF CIVILIZATION  <b>CH-3</b> STATE AND SOCIETY OF (UPTO 1000)  <b>CH-4</b>  BUILDING A RESILIENT INDIA (1000-1700 CE)  <b>CH-5-</b> INDIA AND THE WORLD WAR-I (1900BCE-1200CE)
		<b>GEOGRAPHY</b>  <b>CH-1</b> SHAPING OF THE EARTH'S SURFACE	<b>CH-1</b> SHAPING OF THE EARTH'S SURFACE  <b>CH-2</b> ATMOSPHERE AND CLIMATE	<b>CH-3</b> OCEANS AND LIFE	<b>CH-1</b> SHAPING OF THE EARTH'S SURFACE <b>CH-2</b> ATMOSPHERE AND CLIMATE <b>CH-3</b> OCEANS AND LIFE <b>CH-4</b> LIFE ON THE EARTH
		<b>CIVICS</b>  <b>CH-1</b> DEMOCRACY	<b>CH-1</b> DEMOCRACY  <b>CH-2</b> ELECTIONS	<b>CH-3</b> AUTHORITY	<b>CH-1</b> DEMOCRACY <b>CH-2</b> ELECTIONS <b>CH-3</b> AUTHORITY
		<b>ECONOMICS</b>  <b>CH-1</b> BUILDING BLOCKS IN ECONOMICS	<b>CH-1</b> BUILDING BLOCKS IN ECONOMICS  <b>CH-2</b> THE PRICE PUZZLE: WHAT DRIVES THE MARKET	<b>CH-3</b> FROM IDEAS TO STARTUPS	<b>CH-1</b> BUILDING BLOCKS IN ECONOMICS  <b>CH-2</b> THE PRICE PUZZLE: WHAT DRIVES THE MARKET  <b>CH-3</b> FROM IDEAS TO STARTUPS  <b>CH-4</b> SMART WAYS TO MANAGE YOUR FINANCES
6.	<b>HINDI:</b> <b>(SUBJECT CODE: 002)</b>	<u>गंगा पाठ्यपुस्तक</u>  1. दो बैलों की कथा  8. पद  <u>व्याकरण</u>  1. शब्द निर्माण	<u>गंगा पाठ्यपुस्तक</u>  1. दो बैलों की कथा  2. क्या लिखूँ  3. संवादहीन  4. ऐसी भी बातें होती हैं (लता मंगेशकर से साक्षात्कार)	<u>गंगा पाठ्यपुस्तक</u>  5. आखिरी चट्टान  10. भारति, जय, विजयकरे!  <u>व्याकरण</u>  3. अर्थ की दृष्टि से वाक्य भेद	<u>गंगा पाठ्यपुस्तक</u>  1. दो बैलों की कथा  2. क्या लिखूँ  3. संवादहीन  4. ऐसी भी बातें होती हैं (लता मंगेशकर से साक्षात्कार)

		<p>8. पद</p> <p>9. राम—लक्ष्मण—परशुराम संवाद</p> <p><u>व्याकरण</u></p> <p>1. शब्द निर्माण</p> <p>2. संज्ञा, सर्वनाम, विशेषण, क्रिया</p> <p>3. अर्थ की दृष्टि से वाक्य भेद</p> <p>4. अलंकार (शब्दालंकार—अनुप्रास, यमक, श्लेष)</p> <p>• अपठित गद्यांश एवं काव्यांश</p> <p><u>रचनात्मक लेखन</u></p> <p>• अनुच्छेद लेखन (120 शब्दों में)</p> <p>• अनौपचारिक पत्र लेखन (100 शब्दों में )</p> <p>• संवाद लेखन (80 शब्दों में )</p> <p>• सूचना लेखन (80 शब्दों में )</p>	<p>5. आखिरी चट्टान</p> <p>6. रीढ़ की हड्डी</p> <p>7. मैं और मेरा देश</p> <p>8. पद</p> <p>9. राम—लक्ष्मण—परशुराम संवाद</p> <p>10. भारति, जय, विजयकरे!</p> <p>11. झॉसी की रानी</p> <p>12. घर की याद</p> <p><u>व्याकरण</u></p> <p>1. शब्द निर्माण</p> <p>2. संज्ञा, सर्वनाम, विशेषण, क्रिया</p> <p>3. अर्थ की दृष्टि से वाक्य भेद</p> <p>4. अलंकार (शब्दालंकार—अनुप्रास, यमक, श्लेष)</p> <p>• अपठित गद्यांश एवं काव्यांश</p> <p><u>रचनात्मक लेखन</u></p> <p>• अनुच्छेद लेखन (120 शब्दों में)</p> <p>• अनौपचारिक पत्र लेखन (100 शब्दों में )</p> <p>• संवाद लेखन (80 शब्दों में )</p>
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7.	<b>BENGALI:</b> <b>(SUBJECT CODE: 005)</b>	1. Chhuti- Thakur 2. Kheya- Thakur 3. Sandhi	Rabindranath Rabindranath	1. Chhuti- Rabindranath Thakur 2. Kheya- Rabindranath Thakur 3. Ilyas- Leo Tolstoy 4. Janmobhumi Aaj- Birendra Chattopadhyay 5. Bakya Poribartan 6. Shabdogoto o Bakyangata Ashuddhi Sangsodhan 7. Sandhi 8. Aam Antir Bhepu ( 1-10) 9. Notice Writing	1. Chithi- Swami Vivekananda 2. Ei Jibon- Sunil Gangopadhyay 3. Grammar	1. Sandhi (Swarosandhi) 2. Samas (Dwigu, Tatpurush, Bahubreehi) 3. Bakya Poribartan (Nirdeshak, Proshnosuchak, Bismaybodhak, Anugyasuchak, Prarthanasuchak) 4. Shabdagata O Bakyangata Ashuddhi Sangsodhan <u>Prose:</u> 1. Chhuti – Rabindranath Thakur 2. Chithi – Swami Vivekananda 3. Ilyas – Leo Tolstoy 4. Daam – Narayan Gangopadhyay <u>Poetry:</u> 1. Kheya – Rabindranath Thakur 2. Byathar Banshi – Jasimuddin 3. Janmabhumi Aaj – Birendra Chattopadhyay 4. Ei Jiban – Sunil Gangopadhyay <u>Supplementary Reader:</u> Aam Antir Bhenpu – Bibhutibhushan Bandyopadhyay (Sampurno) 1. Report Writing (100-120 words) 2. Notice Writing (within 100 words) (School related)