

## ST. JOSEPH'S CONVENT HIGH SCHOOL (CBSE), CHITTARANJAN SESSION:-2025-26 SYLLABUS

## **CLASS-XI COM**

SL	SUBJECT NAMES	UNIT-I	HALF YEARLY	UNIT-II	ANNUAL
NO					
1	ENGLISH	Hornbill: Prose Ch-1 The Portrait of a Lady Ch-2 We're Not Afraid to Dieif We Can All Be Together Poetry: A Photograph Snapshot: Ch-1 The Summer of the Beautiful White Horse Ch-2 The Address Grammar: Tenses, Rearranging of Sentences Writing Skills: Poster, Advertisement	Reading: Comprehensions, Note Making, Summary Hornbill: Prose Ch-1 The Portrait of a Lady Ch-2 We're Not Afraid to Die. if We Can All Be Together Ch-3 Discovering Tut-the Saga Continues Poetry: 1. A Photograph 2. The Laburnum Top 3. The Voice of the Rain Snapshot: Ch-1 The Summer of the Beautiful White Horse Ch-2 The Address Ch-7 Birth Grammar: Tenses, Rearranging of Sentences Writing Skills: Poster, Advertisement, Speech, Debate	Hornbill: Prose Ch-7 The Adventure Ch-8 Silk Road Snapshot: CH-8 The Tale of the Melon City  Grammar- Tenses, Rearranging of Sentences Writing Skills: Poster, Advertisement	Reading: Comprehensions, Note Making, Summary Hornbill: Prose Ch-1 The Portrait of a Lady Ch-2 We're Not Afraid to Die. if We Can All Be Together Ch-3 Discovering Tut-the Saga Continues Ch-7 The Adventure Ch-8 Silk Road Poetry: 1. A Photograph 2. The Laburnum Top 3. The Voice of the Rain 4. Childhood 5. Father to Son Snapshot: Ch-1 The Summer of the Beautiful White Horse Ch-2 The Address Ch-5 Mother's Day Ch-7 Birth Ch-8 The Tale of Melon City Grammar: Clauses, Tenses, Rearranging of Sentences Writing Skills: Poster, Advertisement, Speech, Debate

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2	HINDI	आरोह भाग-1	आरोह भाग-1	आरोह भाग-1	आरोह भाग-1
		1. नमक का दारोगा	1. नमक का दारोगा	<b>5.गलता लोहा</b>	1. नमक का दारोगा
		1(i). हम तौ एक-एक करि जाना	2. मिया नसीरूद्दीन	8(i). हे भूख ! मत मचल	2. मिया नसीरूद्दीन
		2(i). मेरे तो गिरधर गोपाल,	3. अप्पू के साथ ढाई साल	(ii). हे मेरे जूही के फूल जैसे	3. अप्पू के साथ ढाई साल
		दूसरो न कोई	4. विदाई संभाषण 1(i). हम	ईश्वर	4. विदाई संभाषण
		वितान भाग-1	तौ एक-एक करि जाना	वितान भाग-1	5. गलता लोहा
		1. भारतीय गायिकाओं में बेजोड़	2(i). मेरे तो गिरधर गोपाल, दूसरो न	3.आलो-आँधारि	७. रजनी
		: लता मंगेशकर	कोई	अभिव्यक्ति और माध्यम	8.जामुन का पेड़
		अभिव्यक्ति और माध्यम	5. घर की याद	10. कथा पटकथा	9.भारत माता
		1.जनसंचार माध्यम	6. चंपा काले काले अच्छर नहीं		1(i). हम तौ एक-एक करि जाना
			चीन्हती		2(i). मेरे तो गिरधर गोपाल, दूसरो न कोई
			7. गज़ल		5. घर की याद
			वितान भाग-1		6. चंपा काले काले अच्छर नहीं चीन्हती
			1. भारतीय गायिकाओं में बेजोड़ :		7. गज़ल
			लता मंगेशकर		8(i).हे भूख! मत मचल
			2. राजस्थान की रजत बूॅदें		(ii) हे मेरे जूही के फूल जैसे ईश्वर
			अभिव्यक्ति और माध्यम		9.स <b>ब</b> से खतरनाक
			1.जनसंचार माध्यम		10.आओ मिलकर बचाएँ
			2.पत्रकारिता के विविध आयाम		वितान भाग-1
			9.डायरी लिखने की कला		1. भारतीय गायिकाओं में बेजोड़ : लता
					मंगेशकर
					2. राजस्थान की रजत बूॅदें
					3.आलो-आँधारि
					अभिव्यक्ति और माध्यम
					1.जनसंचार माध्यम
					2.पत्रकारिता के विविध आयाम
					9.डायरी लिखने की कला
					10.कथा-पटकथा
					14.कार्यालयी लेखन और प्रक्रिया
					15.स्ववृत्त लेखन रोज़गार आवेदन पत्र
					16.शब्दकोष, संदर्भ ग्रंथों की उपयोगी
					विधि और परिचय
3	BENGALI	1.COMPREHENSION	1.COMPREHENSION (Two)	1.COMPREHENSION	1.COMPREHENSION (Two)
		(One)	2.GRAMMAR-	(One)	2.GRAMMAR-
		2.GRAMMAR- Bachyo	I)Bachyo (voice) Poribortan,	2.GRAMMAR- Bangla	I)Bachyo (voice) Poribortan,

		(voice) Poribortan. 3.PROSE- Telenapata Abishkar 4.POETRY- Nun.	II)Ukti (Narration) poriborton. 3.PROSE- I) Telenapata Abishkar II)Dakater Ma III)Biral 4)POETRY- I)Nun II)Lalan Shah Fokirer Gan 5)SUPPLEMENTARY READER- I)Boi Kena II)Ajob Shohor Kolkata 6)Creative Writing I)Dialogue Writing II)Summary Writing	Shabdo Bhandar(Tatsama ,Tadbhaba, Deshi and Bideshi). 3.PROSE- I) Puimancha 4.POETRY- I) Samyabadi	II)Ukti (Narration) poriborton. III)Bangla Shabdo Bhandar(Tatsama ,Tadbhaba, Deshi and Bideshi). 3.PROSE- I) Telenapata Abishkar II)Biral III)Puimancha 4)POETRY- I)Nun II)Samyabadi III)Charon Kobi IV)Agun 5)SUPPLEMENTARY READER- I)Boi Kena II)Ajob Shohor Kolkata III)Adda 6)Creative Writing I)Dialogue Writing II)Summary Writing
4	ACCOUNTANCY	CH1. INTRODUCTION TO ACCOUNTING.  CH2. BASIC ACCOUNTING PRINCIPLES.  CH3. ACCOUNTING PRINCIPLES.  CH6. ACCOUNTING EQUATIONS.  CH9. BOOKS OF ORIGINAL ENTRY - JOURNAL	CH1.INTRODUCTION TO ACCOUNTING.  CH2. BASIC ACCOUNTING PRINCIPLES.  CH3. ACCOUNTING PRINCIPLES.  CH6. ACCOUNTING EQUATIONS.  CH10. ACCOUNTING FOR GOODS AND SERVICE TAX (GST).  CH11. BOOKS OF ORIGINAL ENTRY - CASH	CH16. DEPRECIATION.  CH 17. PROVISIONS AND RESERVES	CH1. INTRODUCTION TO ACCOUNTING.  CH2. BASIC ACCOUNTING PRINCIPLES.  CH3. ACCOUNTING PRINCIPLES.  CH6. ACCOUNTING EQUATIONS.  CH10. ACCOUNTING FOR GOODS AND SERVICE TAX (GST).  CH11. BOOKS OF ORIGINAL ENTRY - CASH BOOK.

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			BOOK.		CH12. BOOKS OF ORIGINAL
			CH12. BOOKS OF		ENTRY - SUBSIDIARY BOOKS.
			ORIGINAL ENTRY -		ENTIRE SCENE MINE BOOKS.
			SUBSIDIARY BOOKS.		CH13. LEDGER.
			Sebsibiliti Books.		CIIIO, ELDGER.
			CH13. LEDGER.		CH14 TRIAL BALANCE AND
			CIIII EEE CEIN		ERRORS.
			CH14 TRIAL BALANCE		Ziiio iioi
			AND ERRORS.		CH 15. BANK
					RECONCILIATION
			CH 15. BANK		STATEMENT.
			RECONCILIATION		
			STATEMENT.		CH16. DEPRECIATION.
					CH 17. PROVISIONS AND
					RESERVES.
					CH19. RECTIFICATION OF
					ERRORS.
					CH22. FINANCIAL
					STATEMENTS - WITH
					ADJUSTMENTS.
5	B.ST	CH1. NATURE AND	CH2. FORMS OF BUSINESS	CH 7. SOURCES OF	CH2. FORMS OF BUSINESS
		PURPOSE OF	ORGANISATION.	BUSINESS FINANCE.	ORGANISATION.
		BUSINESS.			CH3. PRIVATE, PUBLIC AND
			CH3. PRIVATE, PUBLIC	CH8. SMALL BUSINESS	GLOBAL ENTREPRISE.
		CH2. FORMS OF	AND GLOBAL	AND ENTREPRISE	CH4. BUSINESSS SERVICE.
		BUSINESS	ENTREPRISE.		CH5. EMERGING MODES OF
		ORGANISATION.			BUSINESS.
			CH4. BUSINESSS SERVICE.		CH6. SOCIAL
					RESPONSIBILITIES OF
			CH5. EMERGING MODES		BUSINESS AND BUSINESS
			OF BUSINESS.		ETHICS
					CH 7. SOURCES OF BUSINESS
			CH6. SOCIAL		FINANCE.
			RESPONSIBILITIES OF		CH8. SMALL BUSINESS AND
			BUSINESS AND BUSINESS		ENTREPRISE.

			ETHICS.		CH9. INTERNAL TRADE. CH10. INTERNATIONAL BUSINESS.
6	ECONOMICS	STATISTICS FOR ECONOMICS  1.Introduction 2.collection of data MICRO ECONOMICS 1.Introduction to eonomics 2.Demand Analysis 3.Supply Analysis	STATISTICS FOR ECONOMICS 1.Collection, organisation and presentation of data 2.Measures of central tendency i.MEAN ii.MEDIAN iii.MODE 3.Correlation MICRO ECONOMICS 1.Consumer's Equilibrium 2.Demand and Elasticity of Demand 3.cost 4.production 5.Revenue 6.Producer's euilibrium 7.Supply and Elasticity of Supply	STATISTICS FOR ECONOMICS 1.Index Number 2.Correlation MICRO ECONOMICS 1.Forms of market 2.Determination of Market Equilibrium and Effects of shifts in Demand and supply curves. 3.Simple Applications of Demand and Supply.	STATISTICS FOR ECONOMICS.  1.Introduction 2.Collection, organisation and presentation of data. 3.Statistical tools and interpretation i.Measures of central tendency- MEAN ii.Measures of central tendency- MEDIAN iii.Measures of central tendency- MODE. 4.Correlation 5.Index Number MICRO ECONOMICS 6.Introduction 7.Consumer's Equilibrium and Demand. i. Consumer's equilibrium ii. Demand and Elasticity of Demand 8.Producer's behavior and supply i. Production Function ii.Cost iii.Revenue iv.producer's equilibrium
7	APPLIED MATHS	Numbers; Quantification Numerical Application Set Relations Sequences; Series Permutatios;	Numbers; Quantification Numerical Application Set Relations Sequences; Series Permutations;	Calculus Probability Descriptive Statistics Coordinate Geometry Basics of Financial Mathematics	1. Numbers ; Quantification 2. Numerical Application 3. Set 4. Relations 5. Sequences ; Series 6. Permutations ;

C		Combinations Probability Descriptive Statistics	Project Work	Combinations 7. Calculus 8. Probability 9. Descriptive Statistics 10. Coordinate Geometry 11. Basics of Financial Mathematics
PRACTICES  In an of contains the second of t	omponents of computer system and heir interconnections, input/output devices. Computer Memory: Units of memory - primary and election, its recovery and eletion, its recovery and eleted security concerns. Foftware: purpose and pplication software, eneric and specific curpose software.  Unit 2: Introduction to Python cogramming, execution modes: - interactive and cript mode, the tructure of a program,	Unit 1: Introduction to Computer System Introduction to computer and computing: evolution of computing devices, components of a computer system and their interconnections, Input/output devices. Computer Memory: Units of memory, types of memory - primary and secondary, data deletion, its recovery and related security concerns. Software: purpose and types - system and application software, generic and specific purpose software.  Unit 2: Introduction to Python Basics of Python programming, execution modes: - interactive and script mode, the structure of a program, indentation, identifiers, keywords, constants, variables, types of operators, data types, mutable	Unit 2: Introduction to Python Dictionary: concept of key-value pair, creating, initializing, traversing, updating and deleting elements, dictionary methods and built-in functions – dict(), len(), keys(), values(), items(), update(), del(), clear()  Introduction to NumPy: Introduction, Creation of NumPy Arrays from List  Unit 3: Database concepts and the Structured Query Language Database Concepts: Introduction to database concepts and its need, Database Management System. Relational data model: Concept of domain, tuple, relation, candidate key, primary key, alternate key	Unit 1: Introduction to Computer System Introduction to computer and computing: evolution of computing devices, components of a computer system and their interconnections, Input/output devices. Computer Memory: Units of memory, types of memory – primary and secondary, data deletion, its recovery and related security concerns. Software: purpose and types – system and application software, generic and specific purpose software.  Unit 2: Introduction to Python Basics of Python programming, execution modes: - interactive and script mode, the structure of a program, indentation, identifiers, keywords, constants, variables, types of operator, precedence of operators, data types, mutable and immutable data types, statements,

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keywords, constants,	and immutable data types,	Advantages of using	expression evaluation,
variables, types of	statements, expression	Structured Query	comments, input and output
operator,	evaluation, comments, input	Language, Data	statements, data type conversion,
	and output statements, data	Definition Language,	debugging. Control Statements:
	type conversion, debugging.	Data Query	if-else, if-elif-else, while loop, for
	Control Statements: if-else, if-	Language and Data	loop Lists: list operations -
	elif-else, while loop, for loop	Manipulation Language,	creating, initializing, traversing
	Lists: list operations -	Introduction to MySQL,	and manipulating lists, list
	creating, initializing,	creating a database	methods and built-in functions -
	traversing and manipulating	using MySQL, Data	len(),list(),append(),insert(),
	lists, list methods and built-in	Types	count(),index(),remove(), pop(),
	functions -	<b>Data Definition: CREATE</b>	reverse(), sort(),
	len(),list(),append(),insert(),	DATABASE, CREATE	min(),max(),sum()
	count(),index(),remove(),	TABLE, DROP, ALTER	
	pop(), reverse(), sort(),	Data Query: SELECT,	Dictionary: concept of key-value
	min(),max(),sum()	FROM, WHERE with	pair, creating, initializing,
		relational operators,	traversing, updating and deleting
		BETWEEN, logical	elements, dictionary methods
		operators, IS NULL, IS	and built-in functions - dict(),
		NOT NULL	len(), keys(), values(), items(),
		Data Manipulation:	update(), del(), clear()
		INSERT,	
		DELETE, UPDATE.	Introduction to NumPy:
			Introduction, Creation of NumPy
			Arrays from List
			Unit 3: Database concepts and
			the Structured Query Language
			Database Concepts: Introduction
			to database concepts and its
			need, Database
			Management System.
			Relational data model: Concept
			of domain, tuple, relation,
			candidate key, primary key,
			alternate key
			Advantages of using Structured
			Query Language, Data Definition
			Language, Data Query
			Language, Data Query

					Language and Data Manipulation Language, Introduction to MySQL, creating a database using MySQL, Data Types Data Definition: CREATE DATABASE, CREATE TABLE, DROP, ALTER Data Query: SELECT, FROM, WHERE with relational operators, BETWEEN, logical operators, IS NULL, IS NOT NULL Data Manipulation: INSERT, DELETE, UPDATE  Unit 4: Introduction to the Emerging Trends Artificial Intelligence, Machine Learning, Natural Language Processing, Immersive experience (AR, VR), Robotics, Big data and its characteristics, Internet of Things
					(IoT), Sensors, Smart cities, Cloud Computing and Cloud Services (SaaS, IaaS, PaaS); Grid
					Computing, Block chain technology.
9	P.ED	CHAPTER 1:- Changing Trends and Career in Physical Education. CHAPTER 2:- Olympic Value Education.	CHAPTER 1:- Changing Trends and Career in Physical Education. CHAPTER 2:- Olympic value Education. CHAPTER 3:- Yoga. CHAPTER 4:- Physical Education ;Sports for CWSN. CHAPTER 5:- Physical Fitness,Wellness ; Lifestyle.	CHAPTER 6:- Test, Measurement; Evaluation. CHAPTER 7:- Fundamentals Of Anatomy, Physiology In Sports.	CHAPTER 1:- Changing Trends and Careers in Physical Education. CHAPTER 2:- Olympic value Education. CHAPTER 3:- Yoga. CHAPTER 4:- Physical Education ;Sports for CWSN. CHAPTER 5:- Physical Fitness ,Wellness; Lifestyle. CHAPTER 6:- Test, Measurement

10	ENTREPRENEURSHI P	1.Entrepreneurship - Concepts and Functions 2.An Entrepreneur	1.Entrepreneurship - concepts and Functions 2.An Entrepreneurship 3.Entrepreneurial Journey 4.Entrepreneurship as innovation and problem solving.	1.Concept of Market 2.Business Arithmetic	; Evaluation. CHAPTER 7:- Fundamentals Of Anatomy , Physiology In Sports. CHAPTER 8:- Fundamentals Of Kinesiology ; Biomechanics in Sports. CHAPTER 9:- Psychology And Sports. CHAPTER 10:- Training ; Doping In Sports.  1.Entrepreneurship - concepts and Functions 2.An entrepreneurship 3.Entrepreneurial journey 4.Entrepreneurial journey 4.Entrepreneurship as innovation and problem solving 5.Concept of Market 6.Business Arithmetic 7.Resource Mobilisation
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